

Leaning on a Lamp Post. George Formby. 1937

Intro: (C) (G7) (C6) (G7). (First 2 lines)

(C)I'm leaning on a (G7)lamp
Maybe you (C6)think I look a (G7)tramp
Or you may (C)think I'm hanging (D7)round to steal a motor (G7)car
But (C)no I'm not a (G7)crook
And if you (C6)think that's what I (G7)look
I'll tell you (C)why I'm here and (D7)what my motives (G7)are

I'm (C)leaning on a lamppost at the corner of the street
In case a (G7)certain little lady comes (C)by
Oh (G7)me, oh (C)my, I (D7)hope that little lady comes (G7)by
I (C)don't know if she'll get away. She doesn't always get away
But (G7)anyhow I know that she'll (C)try
Oh (G7)me, oh (C)my, I (G7)hope that little (D7)lady comes (G7)by

There's (G7)no other girl I would wait for
But (C)this one I'd break any (Am)date for
I (D7)won't have to ask what she's (Am)late (D7)for
She (G7)wouldn't leave me flat... she's not a girl like that

Oh she's (C)absolutely wonderful and marvellous and beautiful
And (G7)anyone can understand (C)why
I'm (F)leaning on a lamppost at the (D7)corner of the street
In case a (C)certain little (G7)lady passes (C)by

Repeat faster from *****