Putting on the Style. Norman Cadzen (1920), Lonnie Donegan

Intro: C/// C///

(C) Sweet sixteen goes to church just to see the (G7) boys
Laughs and screams and giggles at (G7) every little (C) noise
Turns her face a little and (C7) turns her head a(F)while
But (G7)everybody knows she's only (G7) putting on the (C)style

Chorus
(C) Putting on the agony, putting on the (G7) style
That's what all the young folks are (G7) doing all the (C) while
And as I look around me, I (C7) sometimes have to (F) smile
(G7) Seeing all the young folks (G7) putting on the (C) style

Well the (C) young man in a hot rod car, driving like he's (G7) mad
With a pair of yellow gloves, he's (G7) borrowed from his (C) dad
He makes it roar so lively, just to (C7) see his girlfriend (F) smile
But (G7) she knows he's on-ly (G7) putting on the (C) style. He's

Chorus

(C) Preacher in the pulpit roars with all his (G7) might
Sing Glory Hallelujah puts the (G7) folks all in a (C) fright
Now you might think it's Satan that's (C7) coming down the (F) aisle
But it's (G7) only our poor preacher boys, that's (G7) putting on the (C) style

Chorus x 2

(slow down 2nd -   putting… on …the … style (C) (G7) (C)